



INK LDN

20-22 OCTOBER 2016
Two Temple Place
WC2R 3BD

inkfair.london

INK LDN – RARE BOOK & ART FAIR LONDON

GENERAL ORGANISATION

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EDITOR

Leo Cadogan

PRINT & DESIGN

City Printing Ltd
City House, 171-173 Hornsey Road
London N7 6RA

FRONT COVER:

*Library globes by Willem Janszoon Blaeu (1571-1638)
exhibited by Iris Antique Globes and Maps (Stand GH9).*

CHAMPAGNE RECEPTION

20th October 17.00

GENERAL OPENING TIMES

21st October 11.00-19.00
22nd October 11.00-15.00

GUIDED TOURS OF 2 TEMPLE PLACE

Friday 12.30 and 16.00
Saturday 12.30 and 14.00
Please head to the staircase gallery on the ground floor. Tours take about 45 minutes and are complimentary. Group size is limited to 25 persons.

VALUATIONS

During our general opening days, October 21st & 22nd, we will be offering a concierge service, which will guide you to our valuation table. You can request one of our exhibitors, or we will match you with the expert most suitable.

*Contact our Concierge team at the fair or email us at
info@inkfair.london using the subject 'Valua-tion'*

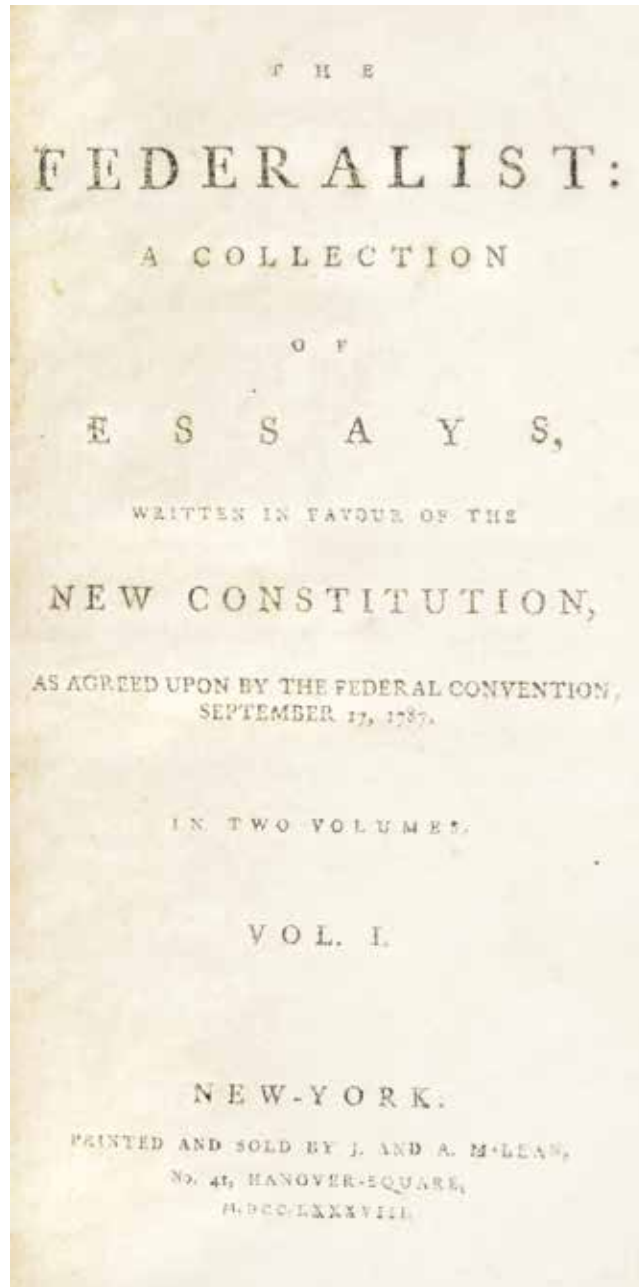
All prices stated in the catalogue are valid until 31st October, prices stated in the catalogue may be subject to currency fluctuations. INK LDN is not the seller.



EXHIBITORS

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STAND L1 (LIBRARY)

19th Century Rare Book & Photograph Shop

10400 Stevenson Road Suite 100
Stevenson, MD 21153 USA

Tel: +1 410 602 3002
Fax: +1 410 602 3006

446 Kent Avenue PH-A
Brooklyn, NY 11249 USA

Tel.: +1 347 529 4534
Fax: +1 347 529 6779

Email: info@19thshop.com
Web: www.19thshop.com

HAMILTON, ALEXANDER et al. The
Federalist. A collection of essays written in
favour of the new constitution. New York,
1788. Two volumes. First edition. P.O.R.



(MECCA.) ABD AL-GHAFFAR Photograph
of the Kaaba and Mecca. c. 1885-1888.
Albumen print (19 x 24 cm). The Meccan
physician Abd al-Ghaffar is the earliest
known photographer from Mecca and the
first resident to photograph the holy city.
P.O.R.



SAUL STEINBERG, Lee Miller, Long Man of Wilmington, East Sussex, England, 1952, © Lee Miller Archives, England. All rights reserved

TWO
TEMPLE
PLACE

The Bulldog Trust

SUSSEX MODERNISM Retreat and Rebellion

28 JANUARY - 23 APRIL 2017
free admission

Monday, Thursday - Saturday: 10am - 4:30pm*
Wednesday Late: 10am - 9pm
Sunday: 11am - 4:30pm

In 2017, Two Temple Place will present the sixth instalment in its hugely popular winter exhibition series. For this major exhibition The Bulldog Trust are collaborating with nine partner museums and galleries, who form Culture East Sussex, to draw on the richness of collections in the region. These partners include Charleston, De La Warr Pavilion, Ditchling Museum of Art + Craft, Farley Farm House, Jerwood Gallery and Pallant House Gallery with major loans also from Brighton Museum and Art Gallery and West Dean. The exhibition will examine why radical artists and writers were drawn to the rolling hills, seaside resorts, and quaint villages of Sussex in the first half of the 20th century and how, in the communities they created, artistic innovation ran hand in-hand with political, sexual and domestic experimentation.



**KILLICK, WILLIAM. ARITHMETICK
MANUSCRIPT.** Shipley, West Sussex,
1763-64. Contemporary stuff vellum binding.
Very good, unsophisticated condition.
£2,000

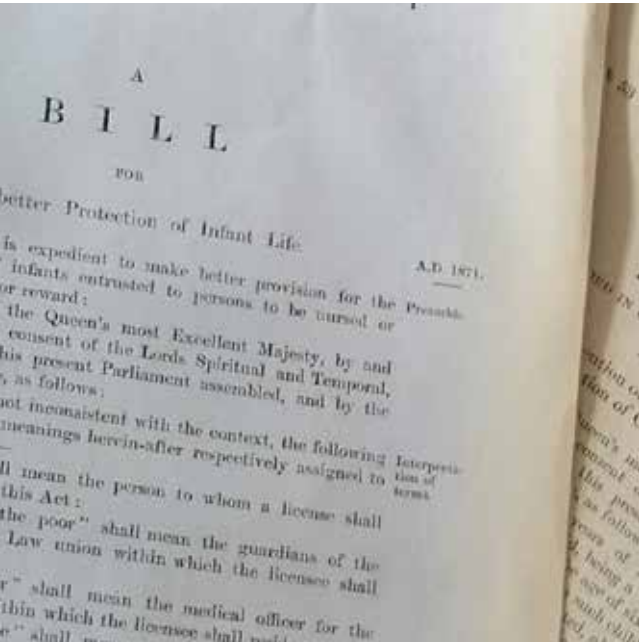
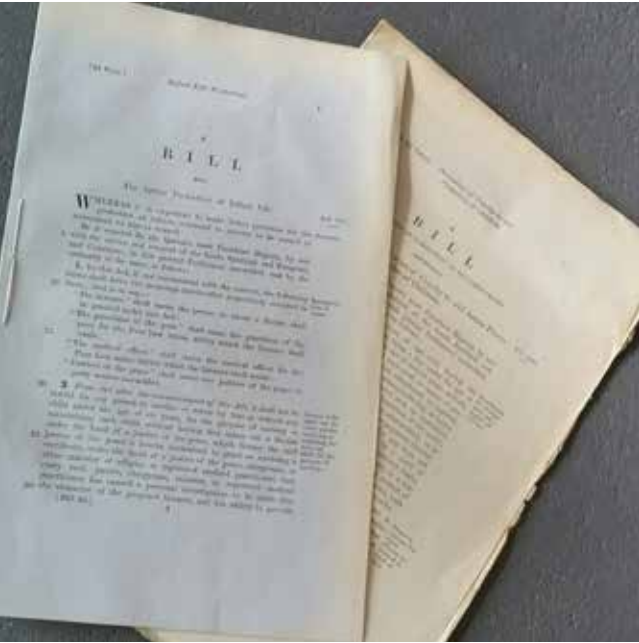
An unusually nice 18th-century child's mathematics workbook decorated with numerous calligraphic drawings and elaborately scrolled paragraphs.

STAND NUMBER L3 (LIBRARY)

'Fresh Faces'

Alembic Rare Books

Tel.: +44 (0)20 3575 1454
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Web: www.alembicrarebooks.com



STAND LG8 (LOWER GALLERY)

Detlev Auvermann Rare Books

216 Bunyan Court
Barbican
London EC2Y 8DH

Tel: +44 (0)20 3645 3140

Email: detlev@auvermannrarebooks.com



BEETHOVEN, LUDWIG VAN. Sinfonie mit Schluss-Chor über Schillers Ode: "An die Freude" für grosses Orchester, 4 Solo und 4 Chor – Stimmen. Componirt und Seiner Majestät dem König von Preussen Friedrich Wilhelm III in tiefster Ehrfurcht zugeeignet ... 125.tes Werk. Mainz, Paris, B. Schott sons, and Antwerp, A. Schott, [1826].

FOLIO, WITH ENGRAVED TITLE-PAGE, 1 letter-press leaf of subscribers, 226 engraved pages, and final blank; overall a very good copy in contemporary sheep-backed marbled boards with the original printed upper wrapper cut out and mounted on front; preserved in a cloth box. £25,000

The Dutch composer and conductor Jacob Severinus Heuckeroth's copy of the first edition, first issue, of Beethoven's epic Ninth Symphony.

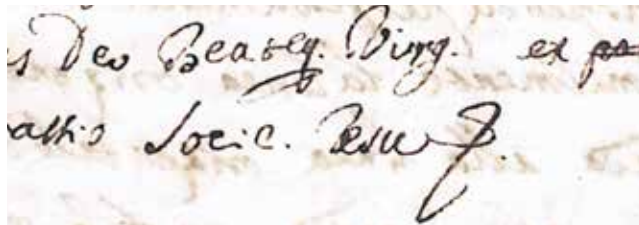
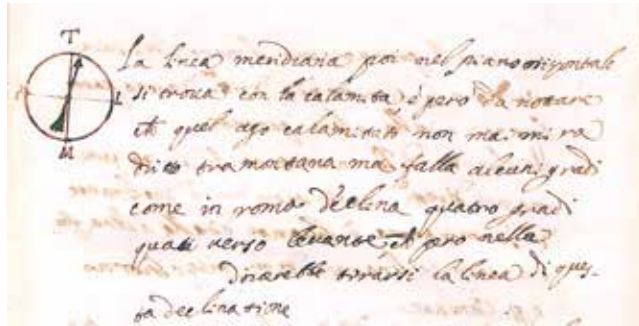
A BILL FOR THE BETTER PROTECTION OF INFANT LIFE.

Ordered, by the House of Commons, to be printed, 21 February 1871.

A BILL [AS AMENDED IN COMMITTEE ON RE-COMMITMENT] INTITULED AN ACT FOR THE PREVENTION OF CRUELTY TO AND BETTER PROTECTION OF CHILDREN. (Brought from the Commons 15th July 1889). Eyre and Spittiswoode, Printers to the Queen's most excellent Majesty, [1889].

TWO PARLIAMENTARY PAPERS, folio; back-stitched; preserved in a cloth box. £3500

The 1871 'protection of Infant Life Bill': the earliest, if originally failed, attempt in victorian england to control baby farming and set regulations aimed towards the protection of illegitimate children. It is here offered jointly with the important 'Children's Charter' of 1889.



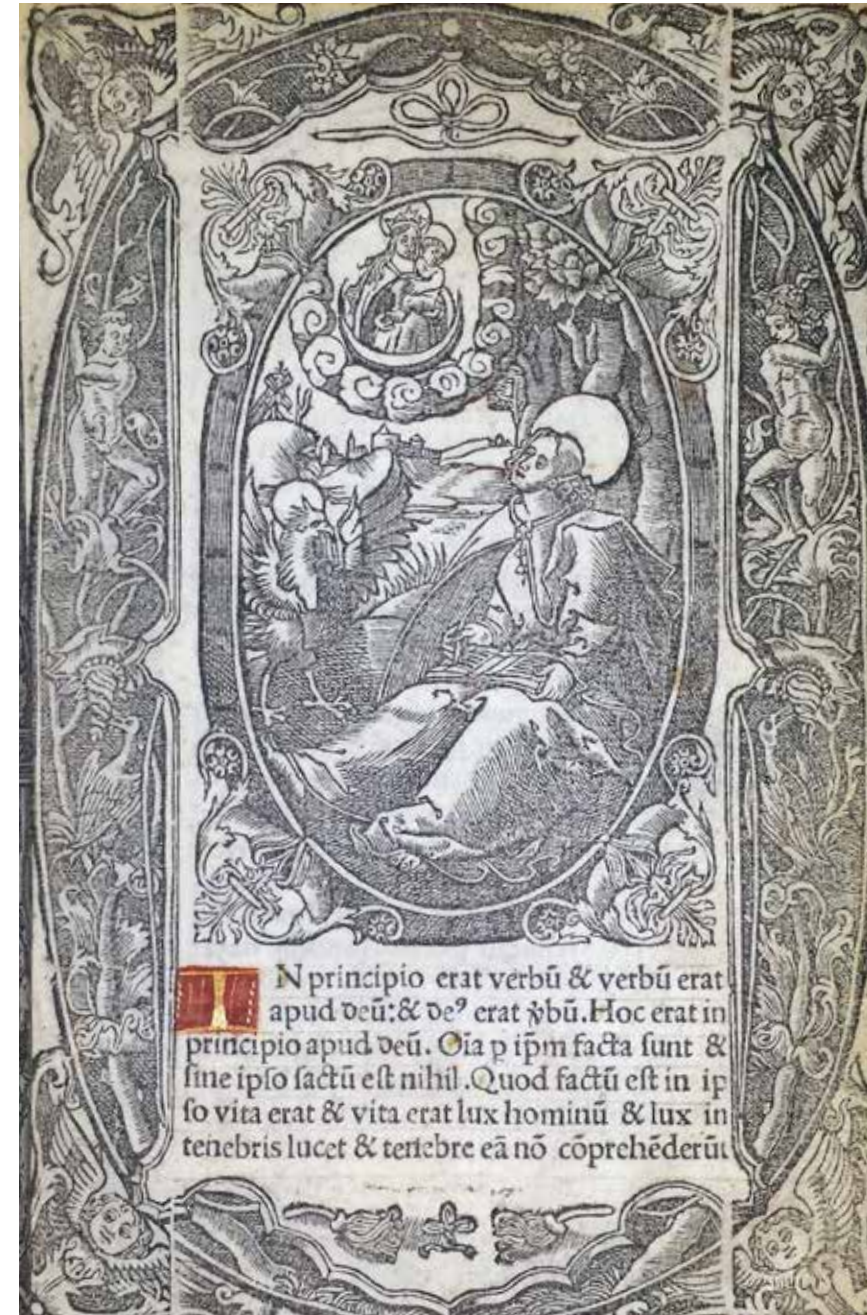
STAND NUMBER LG10 (LOWER GALLERY)

Bibliopathos

Via Enrico Toti, 1
37129 Verona
Italy
+39 045 592917
bibliopathos@bibliopathos.it
www.bibliopathos.com

ASTRONOMY. SUNDIALS, GRASSI, ORAZIO (1583-1654). *Modo Brevissimo di far Orioli Ori-zontali, et Verticali.* (Italy, c.1620). €34,000

An unpublished, illustrated treatise on dialling by the mathematician, astronomer and architect Orazio Grassi (1583-1654), the great rival of Galileo.



BOOK OF HOURS PRINTED ON VELLUM, Hore diue Virginis Marie secundum vsum Roma-num. Paris: Germain Hardouyn and Pierre Vidoue, 1524. 8vo, 18th-century green stiff vellum. €27,000

Extremely rare Book of Hours printed on vellum: only another recorded copy (Paris bnf).



STAND LG9 (LOWER GALLERY)

Leo Cadogan Rare Books Ltd.

74 Mayton Street
London N7 6QT

Tel.: +44 (0)20 7607 3190

Email: leo@leocadogan.com
Web: www.leocadogan.com

[CERVANTES, MIGUEL DE] HAËDO,
DIEGO DE, O.S.B. [SOSA, ANTONIO DE]:
TOPOGRAPHIA, E HISTORIA GENERAL DE
ARGEL.

En Valladolid, por Diego Fernandez de
Cordova y Oviedo [...] 1612.
£8,000

First edition. Folio, fols. [12] 210. With index
bound after prelims. Bound in burgundy
morocco gilt, marbled pastedowns and
endpapers, all edges gilt (signed Brugalla,
1946).
Important first-hand account of sixteenth-
century Algiers, its government, society, and
its Christian captives,

THIS BOOK ALSO CONTAINS THE FIRST
BIOGRAPHY OF CERVANTES IN ALGIERS, WITH
A DETAILED DESCRIPTION OF HIS SECOND
ESCAPE ATTEMPT.

Captured by pirates in the Mediterranean,
the writer was kept as a slave in the city
between 1575 and 1580, before a ransom
was paid.

CCPB000037047-9. Palau 111980. IB 45116.



[ROSCIO, GIULIO] TRIUMPHUS
MARTYRUM, IN TEMPLO D. STEPHANI
CAELII MONTIS EXPRESSUS. [Rome]
Opera et industria Jo. Baptistae de
Cavalleriis [colophon: Impressum Romae
auctoritate Superiorum apud Alexandrum
Gardanum & Franciscum Coattinum] 1587.

8vo., pp. [8] 65 [19]. With 34 full-page
engravings, comprising title-page, armorial
of dedicatee, and 32 illustrations. Bound in
contemporary vellum boards.
£2,750

First edition of this rare illustrated guide
to the 32 large frescoes of martyrdoms,
which were completed in 1582 by Niccolò
Circignani [Pomarancio] (1517/24-c.1596) and
his colleague Matteo da Siena (1533-1588)
for Gregory XIII, on the walls of the ancient
circular church of Santo Stefano Rotondo on
the Celian Hill in Rome.

Provenance markings indicate the copy
went at an early date to Germany. It appears
it was once in the library of an infirmary
- and thus may have been used as a
preparative for dying for the sick.

CNCE 25654. Not in Mortimer. Second
edition (1589) only in Rossetti (8899) and
Schudt (1080).



STAND LG6 (LOWER GALLERY)

Librairie Clavreuil

19, Rue de Tournon
F-75006 Paris
FRANCE

Tel: +33 (0)1 43 26 97 69
Fax: +33 (0)1 40 46 91 46

Email: chauvermann@thomas-scheler.fr
Web: www.franceantiq.fr/slam/clavreuil

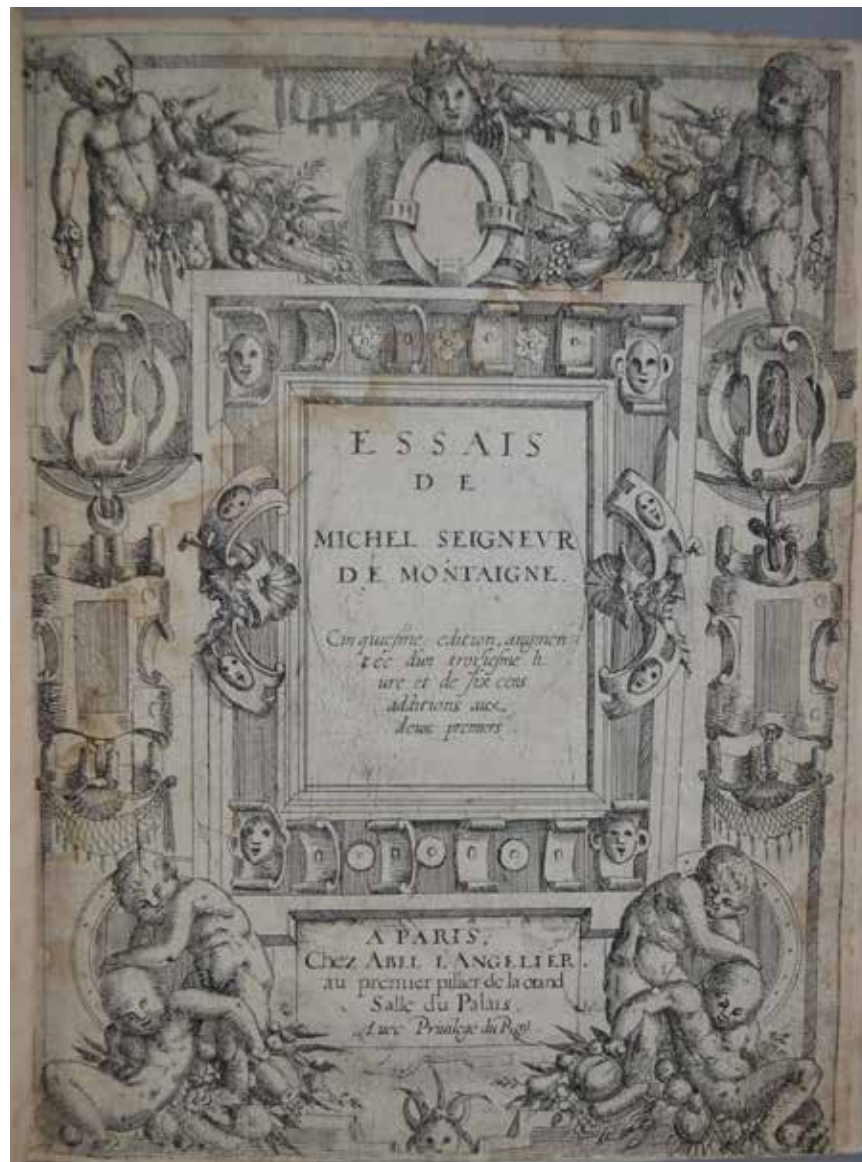
PERON, F.A. & FREYCINET, L. de. Voyage de découvertes aux Terres Australes. Paris, Imprimerie Impériale, 1807-1816. 2 volumes of text (4to.), 2 folio atlases; mid-19th century half red morocco. €35,000

First edition of the account of Baudin's important voyage.

"In 1800 an expedition organized by the Institute of France and placed under the Command of Nicolas Baudin sailed for the South Seas. Their particular instructions were to make a full and minute examination of the Australian coasts" (Hill).

The set does not comprise the two volumes on navigation and geography by Freycinet, published from 1812 to 1815.

The beautiful plates of the atlas are partly coloured. A fine copy.



MONTAIGNE, MICHEL EYQUEM DE. LES ESSAIS. Cinquiesme edition, augmentee d'un troisieme livre : et de six cens additions aux deux premiers. Paris, Abel L'Angellier, sans date (1588). 4° (252 x 192 mm) engraved title page, 3 nn.ll., 496 pp.; early 18th century (ca. 1700) French calf, gilt fillets on covers, coat of arms of Louis de Béchameil (OHR 231), spine gilt with raised bands. €48,000

Tchemerzine, IV, 873 ; En français dans le texte, 73 ; Sayce, 4 ; P.M.M., 95 (note) ; Guigard, II, 43 ;

The last edition published during the author's lifetime, with the third book in first edition.



STAND LG7 (LOWER GALLERY)

Stéphane Clavreuil Rare Books Ltd.

65/66 Lincoln's Inn Fields
London WC2A 3LH

Tel.: +44 (0)20 3859 80 15/16
Fax: +44 (0)7983 252200
Email: stephane@clavreuil.co.uk



GHISI, ADAMO SCULTORI, dit. [Paintings of the Sixtine Chapel.] Michael Angelus pinxit. Adam Sculp-tor Mantuanus incidit. No place, no date [XVIe siècle]. 4° (195 x 143 mm) 73 engraved and numbered plates including the title page ; early 18th century mottled calf, both covers with the coat of arms of Louis-Urbain Lefèvre de Caumartin (OHR 651), spine with raised bands, gilt edges.

Bartsch, XV, 426 (nos27-98) ; Brunet, I, 1393 (mentions a portrait but which does not belong to this edition) ; not in the Katalog der Ornamentstichsammlung, Berlin (mentioning another work by Ghisi).

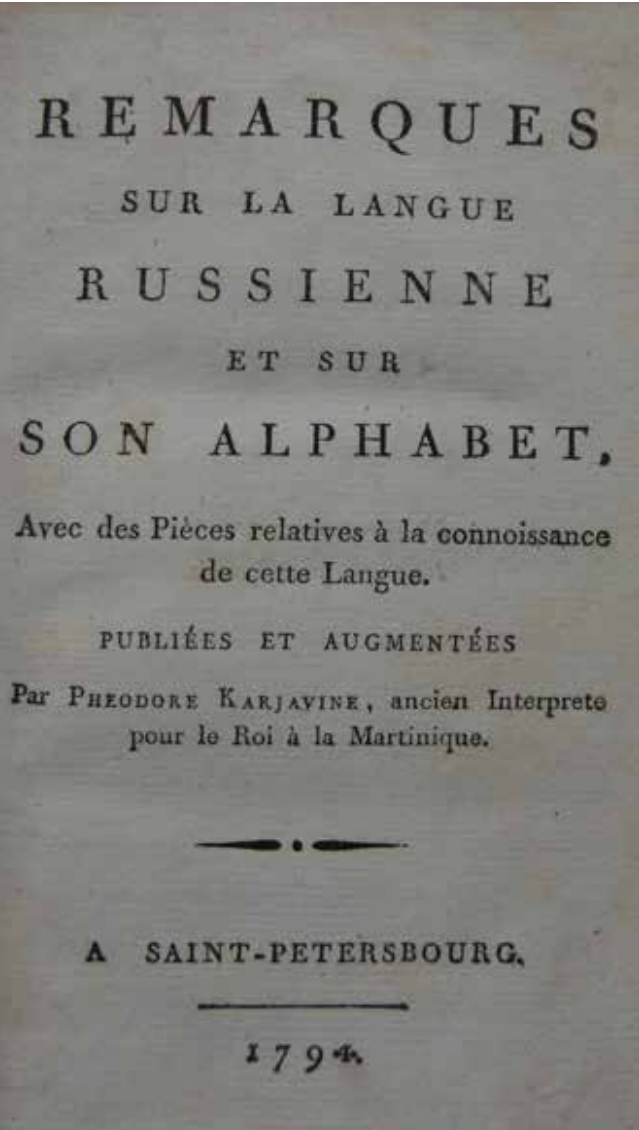
Rare first edition of the complete suite of engravings of Michelangelo's frescoes for the Sistine Chapel by the Mantuan engraver Adamo Scultori, the earliest comprehensive graphic record of this monumental cycle.
£ 25,000



ARENE, PAUL. Jean des figues. Bois en couleurs de Siméon. Préface de J.-J . Brousson. Bois en couleurs de Siméon. Argenteuil, R. Coulouma, 1927. 4to (251 x 177 mm), 2 nn. I., 199pp., profusely illustrated with woodcut illustrations printed in colours by Siméon ; inlaid binding in olive green calf, vellum, and Bordeaux morocco, title on front cover in gilt within an inlaid circle in alternating colours, flat spine with title inlaid, endpapers in flexible purple coloured wood, original slipcase (Rose Adler).
£15,000

Limited edition of 150 numbered copies. Copy number 44 (of 120) on wove paper. The present one exceptionally with a suite of the illustrations in black. With an original black chalk drawing depicting two doves, signed by Siméon.

Beautiful art deco binding by Rose Adler, with her label on the front fly-leaf.



STAND GH6 (GREAT HALL)

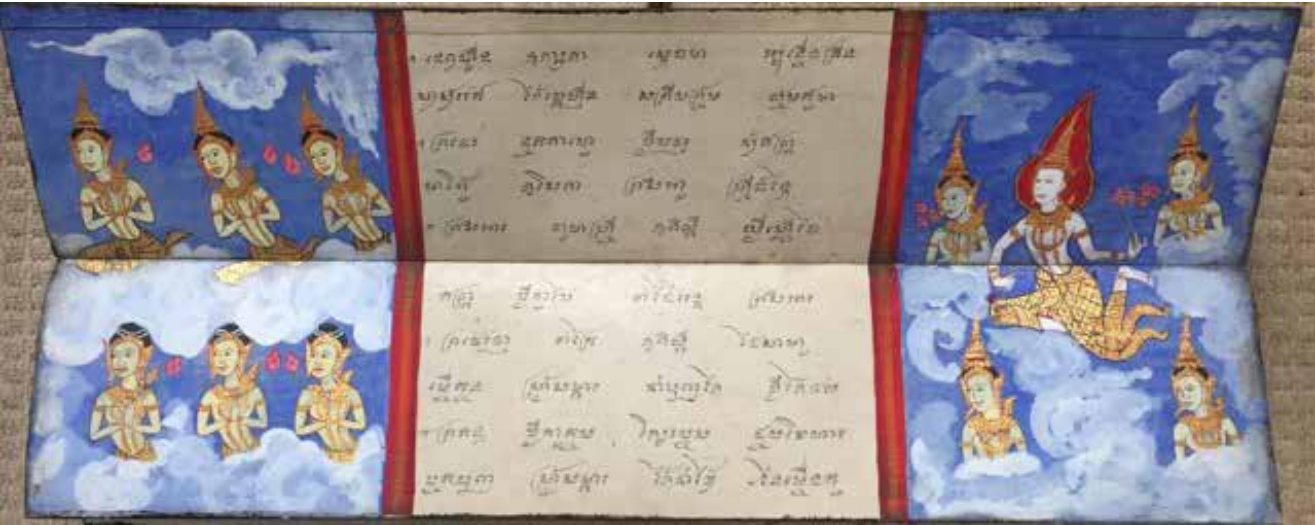
Deborah Coltham Rare Books

PO Box 523
Sevenoaks
TN13 9PB

Tel.: +44 (0)1732 887252
Email: deborah@coltham.co.uk
Web: www.dcrb.co.uk

[KARJAVINE, ÉROFÉE]. KARJAVINE, PHEODORE, EDITOR. REMARQUES SUR LA LANGUE RUSSIENE et sur son Alphabet. Avec des pièces relatives à la connoissance de cette langue. Publiées et augmentées par Pheo-dore Karjavine, ancien Interprete pour le Roi à la Martinique. A Saint-Petersbourg. [n.p.] 1791. £3,800

Rare first edition of this seemingly little-known work, an attempt to introduce the Russian language to a wider European audience, and thus opening up the language, history and culture of an Empire ‘so little known to the rest of Europe’ (p. [3] of Avis).



THAI BUDDHIST MANUSCRIPT. MID NINETEENTH-CENTURY ILLUSTRATED FOLDING FUNERAL BOOK/BOOK OF MERIT Containing a collection of Buddhist texts in Pali and Thai languages, in Khmer (Cambodian) script, executed in watercolour, gilt, and ink, and including the legend of Phra Mali. n.d. and n.p, but likely from Central Thailand and ca. 1850-1900. £3,800

‘The production of illustrated folding books ranks as one of Thailand’s greatest cultural achievements. They were produced for different purposes in Buddhist monasteries and at the royal and local courts” (British Library online).



STAND LG11 (LOWER GALLERY)

Llibreria Antiquària Comellas

Rambla de Catalunya, 15, 2º, 2a
E-08007 Barcelona, SPAIN

Tel.: +34 934 121 166
Mob.: +34 660 299 810
Fax: +34 933 426 518

Email: info@livres-rares.com
Web: www.livres-rares.com

GRETRY (ANDRÉ-ERNEST-MODESTE).
Manuscrit d'une partie de l'opéra "Panurge dans l'Ile des Lanternes" destiné au musicien Rousseau Saint-René qui rejoua l'opéra en 1805]. s.l.n.d. (c.1805).P.O.R.

Oblong 4to manuscript. Full red morocco, floral gilt decoration around the boards, label on the upper board with the inscription in gilt "Rousseau St René Artiste" (contemporary bin-ding). Precious manuscript score of a fragment of the opera "Panurge dans l'Ile des Lanternes" created in 1785 by the celebrated composer André-Ernest-Modeste Grétry (1741-1813). Copy lavishly bound at the time in red morocco for a musician named Rousseau Saint-René.



ROULIN (LOUIS). SOUVENIRS DES ENVIRONS DE ROME. 1856-1861.
Folio manuscript. Half-leather, spine with nerves, gold label on the upper board: "Roma". P.O.R.

Charming collection of watercolours of Italy drawn from nature by Louis Roulin, an amateur watercolorist who stayed in Italy from 1856 to 1861.



**BRETON, ANDRÉ. MARTINIQUE
CHARMEUSE DE SERPENTS.**

In-12 carré, box kaki, plats bordés sur deux côtés de mosaïques de box vert, rouge et corail figurant un feuillage luxuriant, dos lisse avec le titre Martinique tracé en lézard gris mosaïqué, doublures de box kaki, gardes de daim vert amande, tranches dorées sur témoins, couvertures et dos conservées, chemise de box kaki titré or et vert, étui (Leroux 1992).

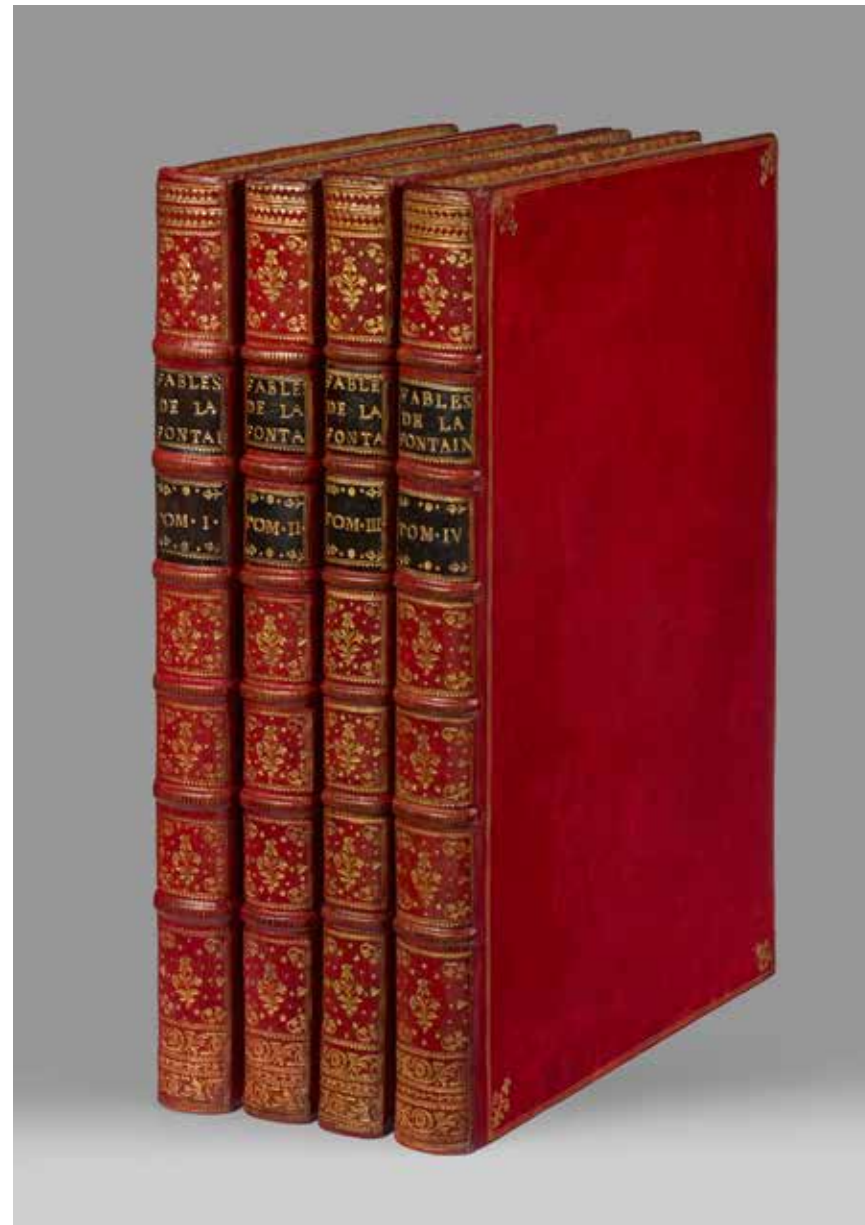
Paris, Editions du Sagittaire, 1948
€ 20,000

STAND LG1 (LOWER GALLERY)

Librairie Laurent Coulet

166, Boulevard Haussmann
F-75008 Paris, FRANCE

Tel.: +33 (0)1 42 89 51 59
Fax: +33 (0)1 42 56 51 05
Email: laurentcoulet@me.com
Web: www.laurentcoulet.com



LA FONTAINE, JEAN DE. FABLES

CHOISIES. Paris, Charles-Antoine Jombert pour Desaint & Saillant, 1755-1759 [1760]. 4 volumes in-folio, maroquin rouge, triple filet doré en encadrement sur les plats, dos à nerfs ornés de caissons de fleurons dorés, pièces de titre et de tomain de maroquin noir, double filet doré sur les coupes, roulette dorée intérieure, tranches dorées (reliures de l'époque). € 45,000

Un moment de perfection dans l'art français. Exemplaire de première émission : au troisième vo-lume, la planche Le Léopard ne porte pas encore sur la banderole les deux mots fatidiques.

Très bel exemplaire en maroquin de l'époque.



BOOKS OF HOURS, USE OF ROUEN.

Illuminated manuscript on vellum,
with 12 large arch-topped miniatures,
Rouen, c. 1485-1490.
Est: £60,000 – 80,000
For sale at the Westbury Hotel on Tues 15th
November

STAND LG4 (LOWER GALLERY)

Forum Auctions Ltd.

220 Queenstown Road,
London SW8 4LP

Tel.: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk
Web: www.forumauctions.co.uk



**DODWELL (EDWARD)
VIEWS IN GREECE,**

with 30 superb hand-coloured aquatint
plates, 1821.
Est: £10,000 – 15,000
For sale at the Westbury Hotel on Weds 15th
November.



STAND GH7 (GREAT HALL)

Libreria Alberto Govi di Fabrizio Govi

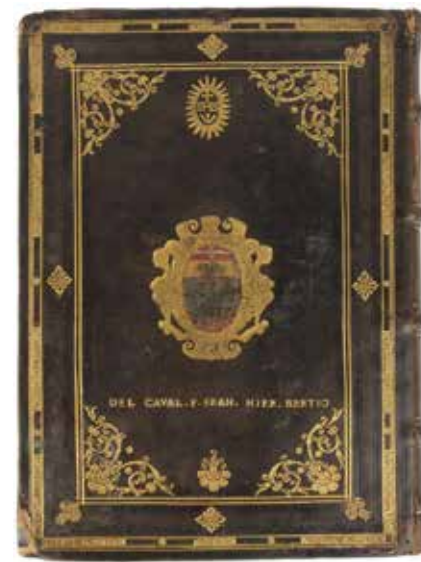
Via Bononcini, 24
I-41124 Modena, ITALY

Tel.: +39 059 37 36 29
Fax: +39 059 21 57 029

Email: info@libreriagovi.com
Web: www.libreriagovi.com

COLONNA, FRANCESCO (1433-1527)
HYPNEROTOMACHIA POLIPHILI. (Venice,
Aldus Manutius for Leonardus Crassus,
December 1499).

First edition of the most famous illustrated
book of the Renaissance, probably the
pinnacle of Aldus' typographical production.
A nice copy, bound in 18th-century red
morocco and coming from the library of the
Marquis of Northampton. € 148.000,00/£
128,000.-



SOVEREIGN MILITARY ORDER OF MALTA.
GLI STATUTI DELLA SACRA RELIGIONE DI
S. GIOVANNI GIEROSOLOMITANO. Tradotti
di Latino in Volgare di Iacomo Bosio Agente
della medesima religione nella Corte di
Roma. Aggiuntovi li Privilegij dell'istessa
Religione... Rome, Giacomo Tornieri, 1589
(Colophon: Giacomo Ruffinello).

THE RAREST ISSUE OF THE STATUTES
OF THE ORDER OF SAINT JOHN OF
JERUSALEM, printed in 1589, here
presented in an exceptional copy
magnificently bound for the dedicatee of
the edition, the cardinal Hugues Loubens
de Verdalle, Grand Master of the Order
between 1581 and 1595, and given by him
as a gift to the Knight Francesco Girolamo
Berti. € 25.000,00/£ 22,000.-



STAND GH4 (GREAT HALL)

Amanda Hall Rare Books

Home Farmhouse
Teffont Evias
SP3 5RG

Tel.: +44 (0)1722 717944
Mob.: +44 (0)7976 842982
Fax: +44 (0)1722 717959

Email: amanda@amandahall.co.uk

Web: www.amandahall.co.uk

CONGREVE, WILLIAM AND OTHERS.

Miscellany Poems upon Several Occasions.
London, Peter Buck, 1692.

FIRST EDITION. £5,000

A handsome copy in red morocco of one of the most interesting poetical miscellanies of the late seventeenth century including poems by Aphra Behn and marking the poetical debut of William Congreve.

ESTC r21564; Wing G733A; Case 197;
O'Donnell, Aphra Behn, BB20.



LAUJON, PIERRE (1727-1811).

Les A Propos de Societé ou Chansons de M. L****. [with:] LES A PROPOS DE LA FOLIE ou Chansons Grotesques, Grivoises et Annonces de Parade. 1776.

FIRST EDITIONS. £5,000

A stunning copy of this book of popular French songs from the library of the brothers Edmond and Jules de Goncourt, bibliophiles, literary partners and novelists, still celebrated today by the prize that bears their name. The three volumes are elegantly printed with fabulous illustrations by Mo-reau, whose importance the Goncourt brothers were among the first to recognise.

Bibliothèque des Goncourt, 391: 'Bel exemplaire. Les illustrations par Moreau de ces deux ou-vrages sont très remarquables'; Cioranescu 37506 and 37505; Cohen-de Ricci 604.



STAND L4 (LIBRARY)

Peter Harrington

100 Fulham Road
London SW3 6HS

Tel.: +44 (0)20 7591 0220
Fax: +44 (0)20 7225 7045

43 Dover Street
Mayfair, London W1S 4FF
United Kingdom.

Tel: +44 (0)20 3763 3220

Email: mail@peterharrington.co.uk

Web: www.peterharrington.co.uk



CHAUCER, GEOFFREY.

The workes of Geffrey Chaucer, newlie
printed, 1532
£150,000

First complete collected edition of Chaucer
and the first attempt to collect into a single
volume the complete writings of an English
author.



CHAUCER, GEOFFREY.

The Works, now newly imprinted. 1896
£68,500
One of 425 paper copies; there were 13 on
vellum.



STAND GH9 (GREAT HALL)

Iris Antique Globes and Maps

Weverweg 11
NL-6961 KM Eerbeek, NETHERLANDS

Tel.: +31 313 656161
Mob.: +31 622 933 833
Fax: +31 313 653246

Email: info@irisglobes.nl
Web: www.irisglobes.nl



A VERY ATTRACTIVE PAIR OF LIBRARY GLOBES BY GEORGE & DUDLEY ADAMS

London / ca. 1785, Diameter: 18 in.,
Height: 32 in., Width: 31 in.

The terrestrial globe with brass stamped meridian and North Polar brass hour rings, with a movable meridian fitted with a visible horizon. Explorers tracks marked by black hatched lines, wind currents depicted with arrows. The celestial globe made up of 12 pairs of hand-coloured engraved half-gores laid to the ecliptic poles, celestial figures elaborately hand coloured.

Provenance: Royal Society for Physics with the device Diligentia, The Hague, The Netherlands.
Price: £85,000



AN EXTREMELY RARE PAIR OF LARGE 26 IN. LIBRARY GLOBES BY WILLEM JANSZON BLAEU

(1571-1638), Amsterdam, Diameter: 26 in.,
Height: 39 in., Width: 34 ½ in.

The terrestrial globe dated -1645/1648. The celestial globe ca. -1640. This matching important pair of globes were the largest globes ever made in Amsterdam in the 17th century.

The terrestrial globe made up of thirty-six hand-coloured engraved half gores and two polar calottes. The prime meridian of Tenerife is used, with California shown as an island and the great wall of China represented pictorially, with Cities set in red. The celestial globe made up of twenty four hand-coloured engraved half gores and two polar calottes. The gold embossed constellations in three languages, Latin, Greek and Arabic.

Provenance: The Princely House of Liechtenstein.
Price: £1,400,000



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MAYR, GEORG. Ain kunstreich un[d] bewert
Kochbuch. Lauingen: Ulhart, 1577.
P.O.R.

The only known copy of the FIRST EDITION
of this seminal German cookbook.



MESSISBUGO, CRISTOFARO. Libro novo
nel qual s'insegna à far d'ogni sorte di
uiuanda secondo la diuersità de' tempi.
[Colophon: Venice: Giovanni dalla Chiesa
Pauese, 1552.] £20,830



ÉNAULT (L.) – DORÉ (G.). Londres. Paris, Hachette, 1876, grand in-4°, maroquin rouge, filets dorés, dos à nerfs orné, couverture, tranches dorées (Marius Michel).

Édition originale de l'adaptation française de Louis Énault.
174 illustrations de Gustave Doré.
Exemplaire sur chine.
Reliure de Marius Michel réalisée pour le bibliophile Léon Rattier.

Est joint : un lavis original à l'encre sépia, avec rehauts de gouache blanche (224 x 308 mm), signé et daté « Londres 1872 ».

Dimensions : 370 x 279 mm.
€ 30,000

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MICHAUX (H.) – ZAO WOU-KI. En Occident le jardin d'une femme indienne. Paris, L'Ire des vents, 1986, in-8° à l'italienne, en ff., couverture imprimée et étui de l'éditeur.

ÉDITION ORIGINALE, non mise dans le commerce.

Une encre originale sur chine de Zao Wou-Ki.
L'un des 4 exemplaires H. C, pour une édition limitée à 25 exemplaires.
Dimensions : 171 x 240 mm.
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UNKNOWN JAPANESE ARTIST. SCENES OF THE SANOYA HOUSE AT YOSHIWARA.

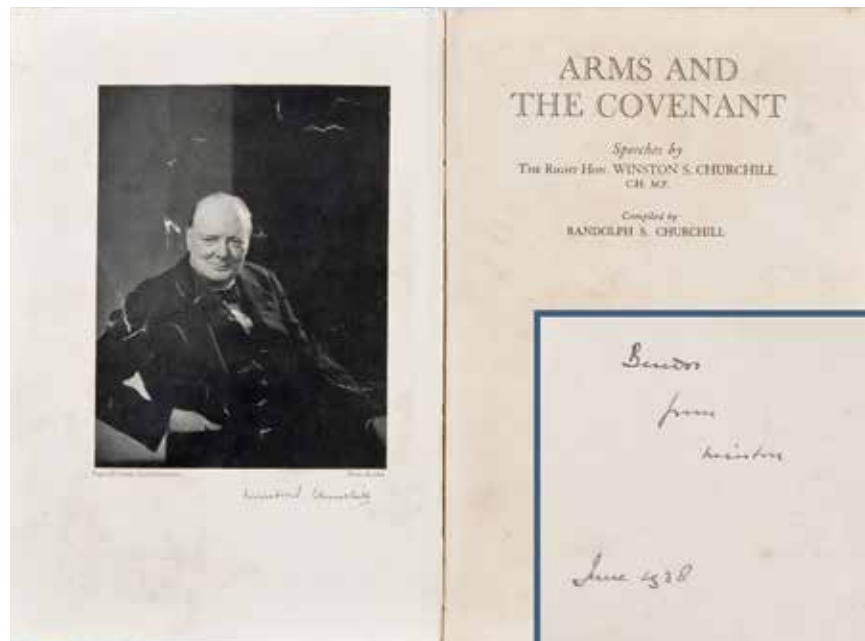
Watercolour on silk. Horizontal scroll measuring ca. 35.5x500cm, rich brocade mounting on the outside (minor wear), gold leaf paper embossed with flower design inside. Overall in very good condition. Edo, ca. 1800. £12,500

The present scroll shows scenes of geisha from the Sanoya house in the Yoshiwara, the main brothel area north of Asakusa in Edo. It portrays the rituals and customs of the courtesans both inside and outside the house, from washing to putting on make-up, entertaining guests, playing the shamisen etc. Interestingly, people are not drawn to scale, which means that the important characters are larger than their young attendants (kamuro) or passers-by. This makes for a pleasing shift in perspectives as you view the scroll. We have tentatively ascribed the scenes to the Sanoya house through the crest on the curtain (noren) in front of the entrance.



CHURCHILL (WINSTON S.) ARMS AND THE COVENANT.

First edition. 8vo., original blue cloth. Lacking dustjacket and with boards soiled and rubbed. London, George G. Harrap & Co. 1938. £10,000



With a bald presentation inscription from Churchill to the Duke of Westminster, "Bendor from Winston June 1938." A book which goes to the heart of Churchill's role in moving Britain onto a war footing in the late 1930's, when he led the fight against the appeasers of Nazi Germany, presented to one of his oldest and closest friends. The Duke of Westminster had always displayed more than the routine anti-semitism indulged in by the British upper classes and was a member of several pro-Nazi organisations; the message of Arms and the Covenant would have been deeply unpalatable and his name was notably absent from the list of people who thanked Churchill for copies. Despite Churchill begging him in a letter of September 1939 'not to spurn the counsels of a life-long friend,' evidence of involvement with a plot by the Nazi leadership in 1943-4, to use the influence of his former lover Coco Chanel to offer peace talks to Churchill, suggests that Bendor never fully surrendered his pro-German sympathies.



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JUSTINIANUS. CODEX JUSTINIANUS
(with the Glossa ordinaria of Accursius).
[Nuremberg, Anton Koberger, 30 January
1488 (colophon)].

Folio, with woodcut illustrations and two
illuminated initials, in contemporary German
blind-tooled pigskin £12,000

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remarkable binding, of an incunable edition
of Justinian's Codex, a pillar of Western
culture since its sixth-century compilation,
'the most notable and enduring achievement
of the age' (Ostrogorsky), the foundation of
civil and canon law throughout Europe. The
woodcuts are tentatively ascribed to the
'Meister des Ulmer Terenz'. Kyriss attributes
the binding to an unknown binder whose
other 105 attributed examples suggest a
large, well-connected workshop permeable
to Italian influence.

Incunable printings of the Codex have been
scarce on the market in recent years.

PMM 4; ISTC ij00581000; Kyriss 152.

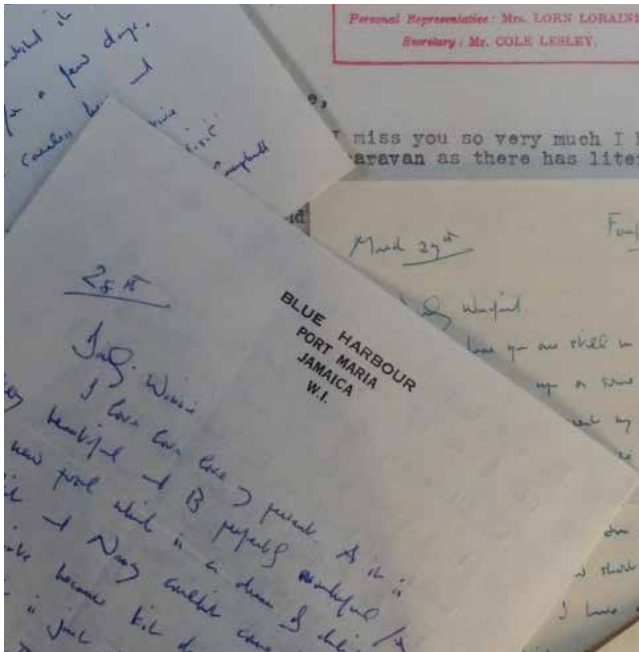


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to ye late Earle of Devonshire. London,
imprinted for Hen[ry] Seile, and are to be sold
at the Tigres Head in Paules Churchyard,
1629.

Small folio, two engraved plates and three
folding maps; a large-paper copy (338mm),
clean and crisp in contemporary gilt
black morocco; a few, brief but intriguing
corrections in ink in a contemporary hand.
£12,000

First edition, first issue of Hobbes' first book:
the first English version of Thucydides to be
translated directly from the Greek, and the
first to include maps (devised by Hobbes
himself). Pforzheimer states that large-paper
copies of this edition occur, and this is almost
certainly one of them; the Pirie copy was
considerably shorter, measuring 315mm.

Macdonald & Hargreaves 1; STC 24058;
Pforzheimer 493



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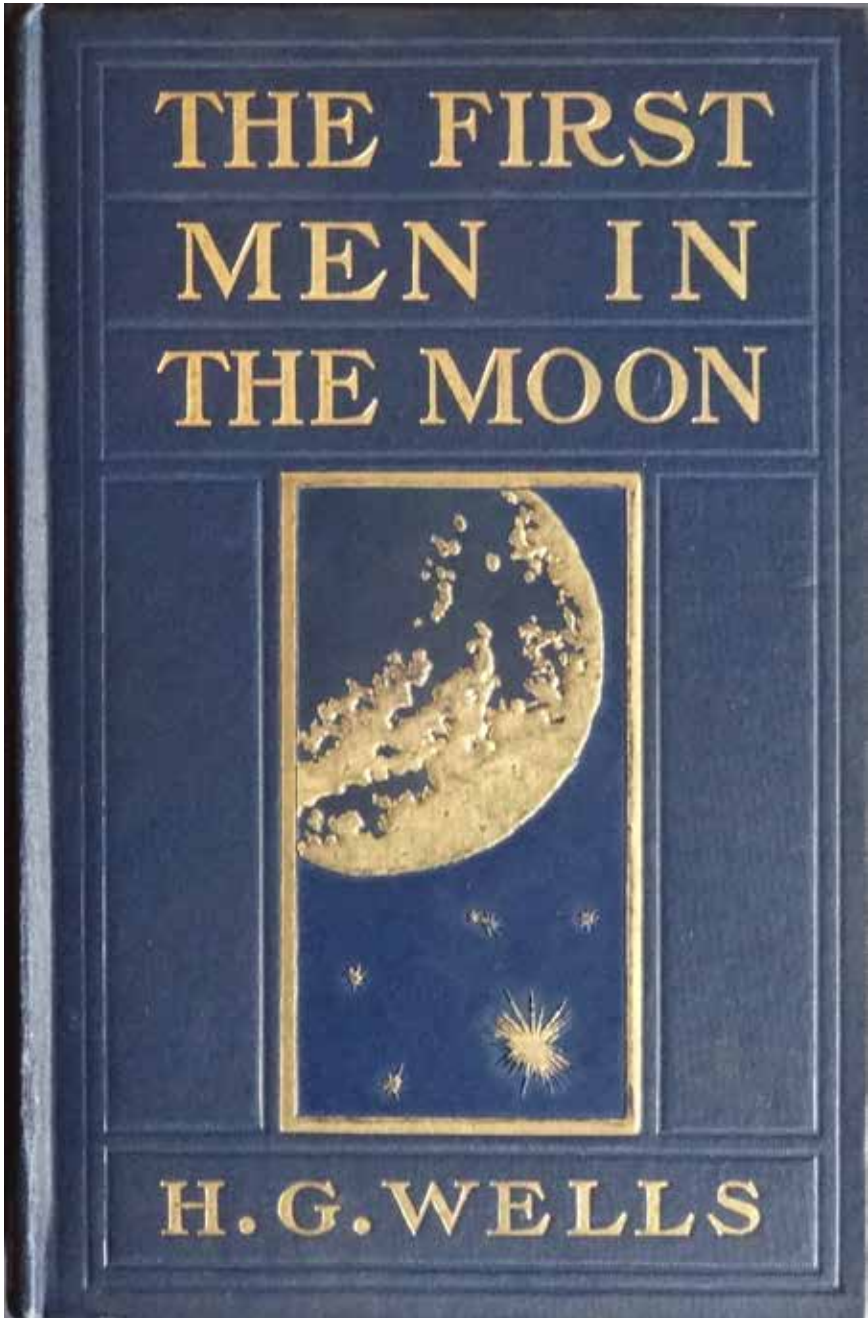
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WELLS (H.G.) THE FIRST MEN IN THE MOON. Frontispiece and plates by E. Hering. The Bowen-Merrill Company, Indianapolis, First Edition, First Binding. [1901]. Binding with just a touch of wear to the extremities, one spot to fore-edge, otherwise an exceptionally nice, bright copy; partially erased inscription on title-page, the erasure slightly affecting the printed title. H.G. Wells Society Bibliography cf. 18; Currey A1.
£1,500

Precedes the British edition by about a month. A lovely copy of one of Wells' best but most underrated books. It tells the story of a journey to the moon by the impecunious businessman Mr Bedford and the brilliant but eccentric scientist Dr Cavor. On arrival, Bedford and Cavor find the moon inhabited by an extra-terrestrial civilization of insect-like creatures the two call “Selenites.”



BAWDEN, EDWARD (1903-1989)

The Coal Exchange.

Original autolithograph. No. 31/100. 450 x 550 mms. Signed, dated and numbered in pencil by the artist. Framed. 1963. £1,500

'The Coal Exchange', a rare Bawden print, was produced at a time when the artist was at his peak as a printmaker producing lino-cuts and autolithographs. Other autolithographs produced in this year were 'The Stock Exchange' and 'Lloyds'. Yorke, The Inward Laugh: Edward Bawden and his circle, pp.222-224.

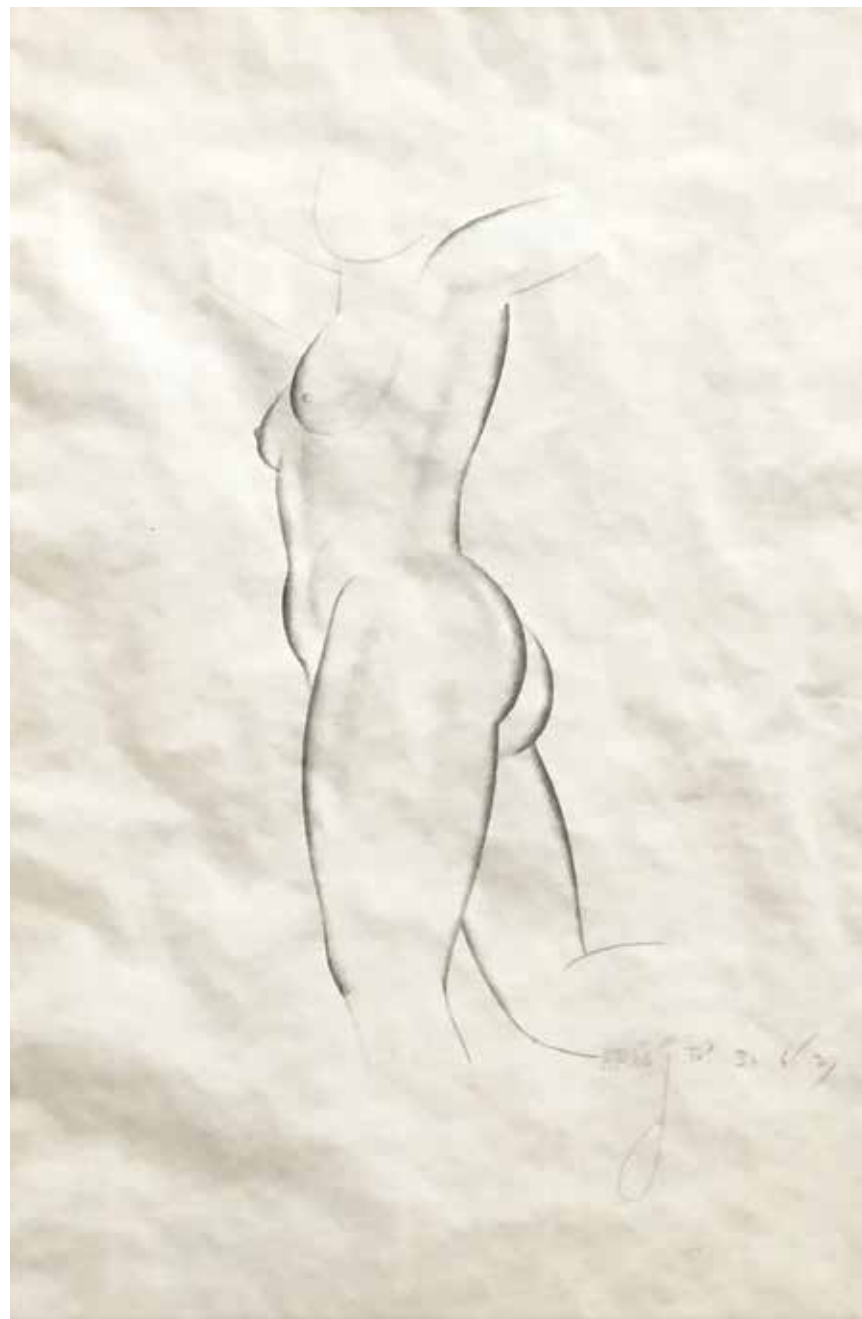
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GILL, ERIC (1882-1940)

Female Nude.

Original pencil drawing of a female nude torso. Signed by the artist with "Tr.d 30.6.27". 280 x 180 mms, image size. Framed and glazed. 1927. £5,w800

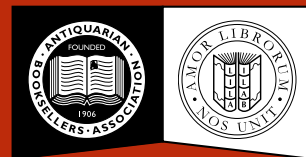
A beautiful image, traced and then shaded and touched up by Eric Gill, a technique he used often.

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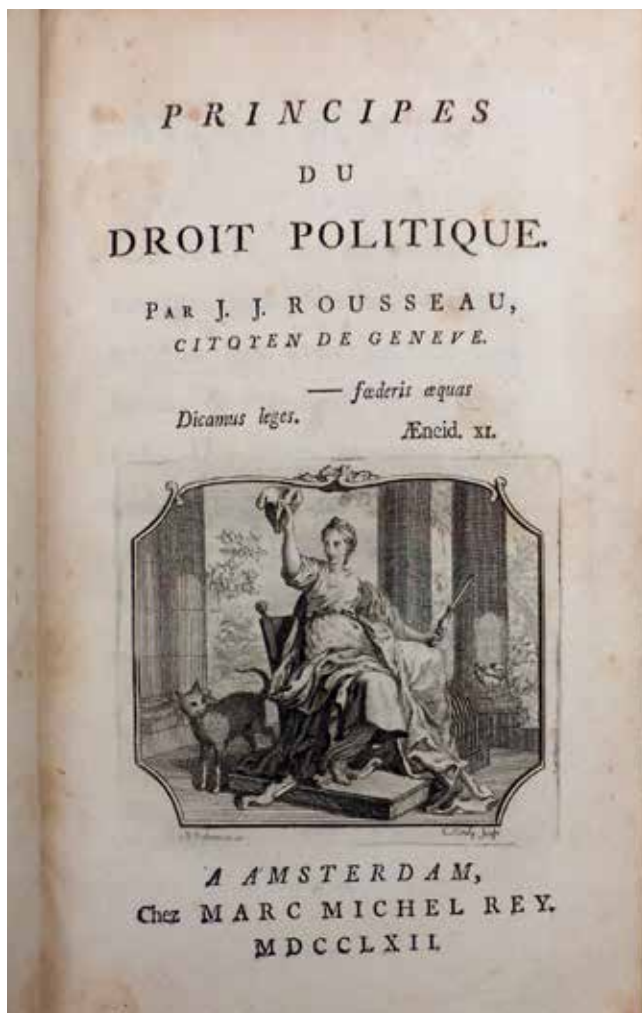
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**[ELY, TIMOTHY C.] BERRIGAN, DANIEL.
LOST & FOUND. N.P. [MONTCLAIR, NJ]:**

Caliban Press, 1989. Signed limited first edition, extra-illustrated and bound by Timothy Ely, the original illustrator, with one extra, unique fold-out drawing in the rear. Out-of-series copy (not numbered) signed by both Berrigan and Ely at the time of publication. It has been in Ely's possession, in unbound sheets, ever since. \$9,800.



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ROUSSEAU, JEAN-JACQUES. DU CONTRACT SOCIAL; [half-title] *Principes du Droit Politique*. Marc Michel Rey, 1762. [together with:] *Émile, ou de l'Éducation*. The Hague, Jean Néaulme [i.e. Paris, Nicolas-Bonaventure Duchesne], 1762. £12,000

First edition of Rousseau's two most important works, the *Contract Social* and *Emile*, uniformly bound in a set together with some of his other works; a collection put together by an early reader, cadet Delamy, who proudly signed every volume in ink on the front free endpaper.



CARRACCI, ANNIBALE. LE ARTI DI BOLOGNA disegnate da Annibale Caracci ed intagliate da Simone Guilini coll' assistenza di Alessandro Algardi. Rome, Gregorio Roiseco, 1740. £8200

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HOBBS, THOMAS.

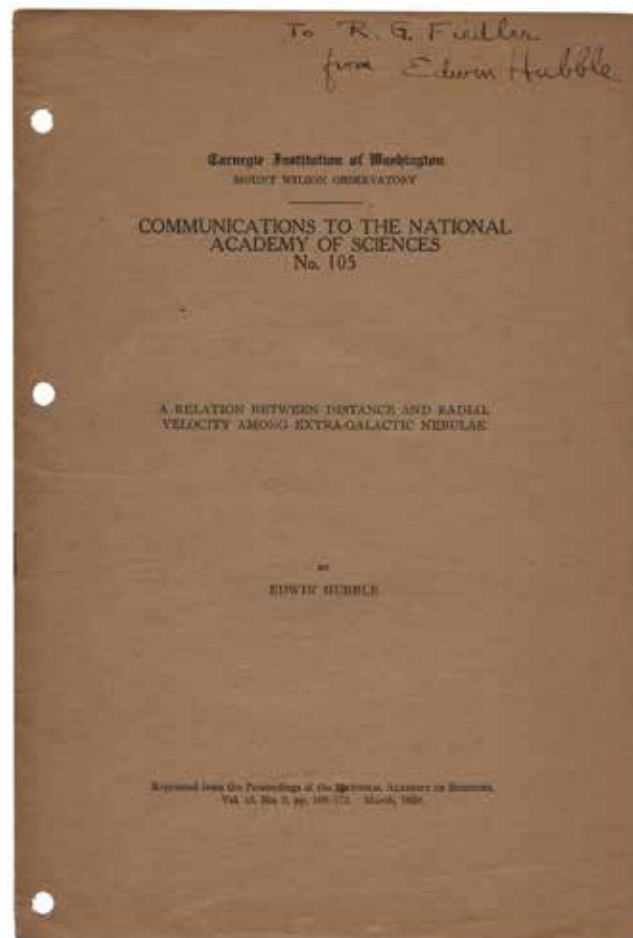
LEVIATHAN (...) or the matter, forme, & power of a common wealth ecclesiasticall and civil.
London, 1651.

A classic work on statecraft and a landmark of Western philosophy. First edition, first issue. P.O.R.



BURNE-JONES, EDWARD.

The Works.
Berlin, [c.1900].
An impressive portfolio published in a limited edition of 200 copies. P.O.R.



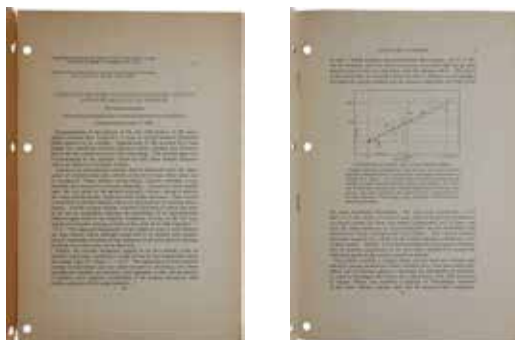
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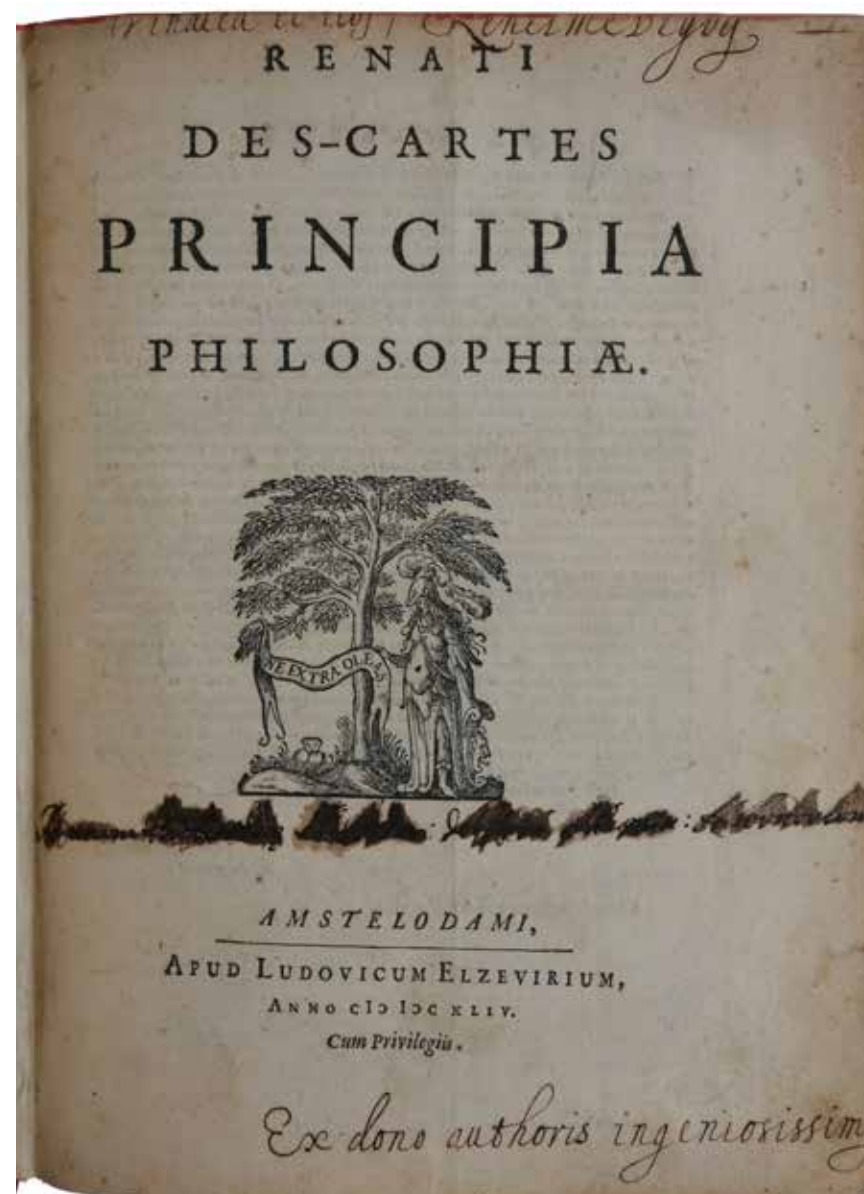
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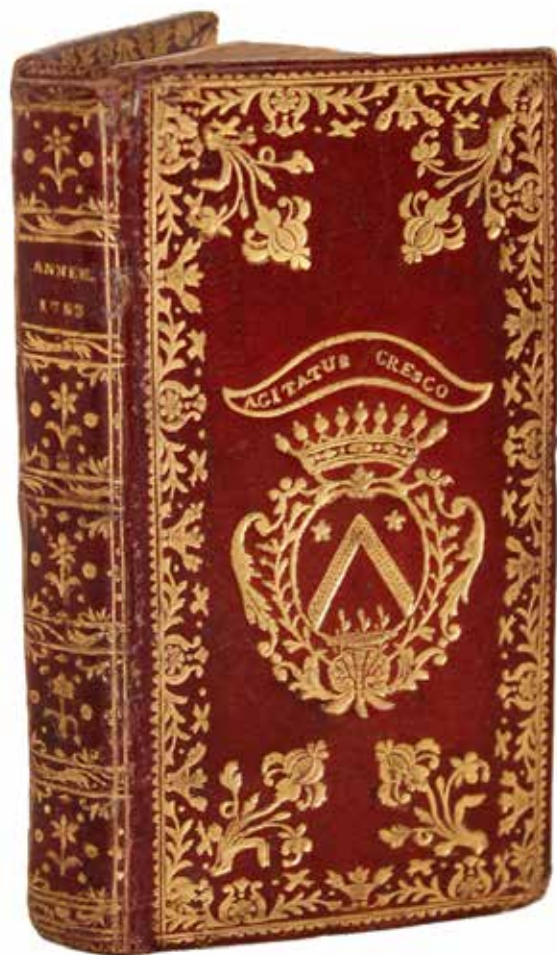
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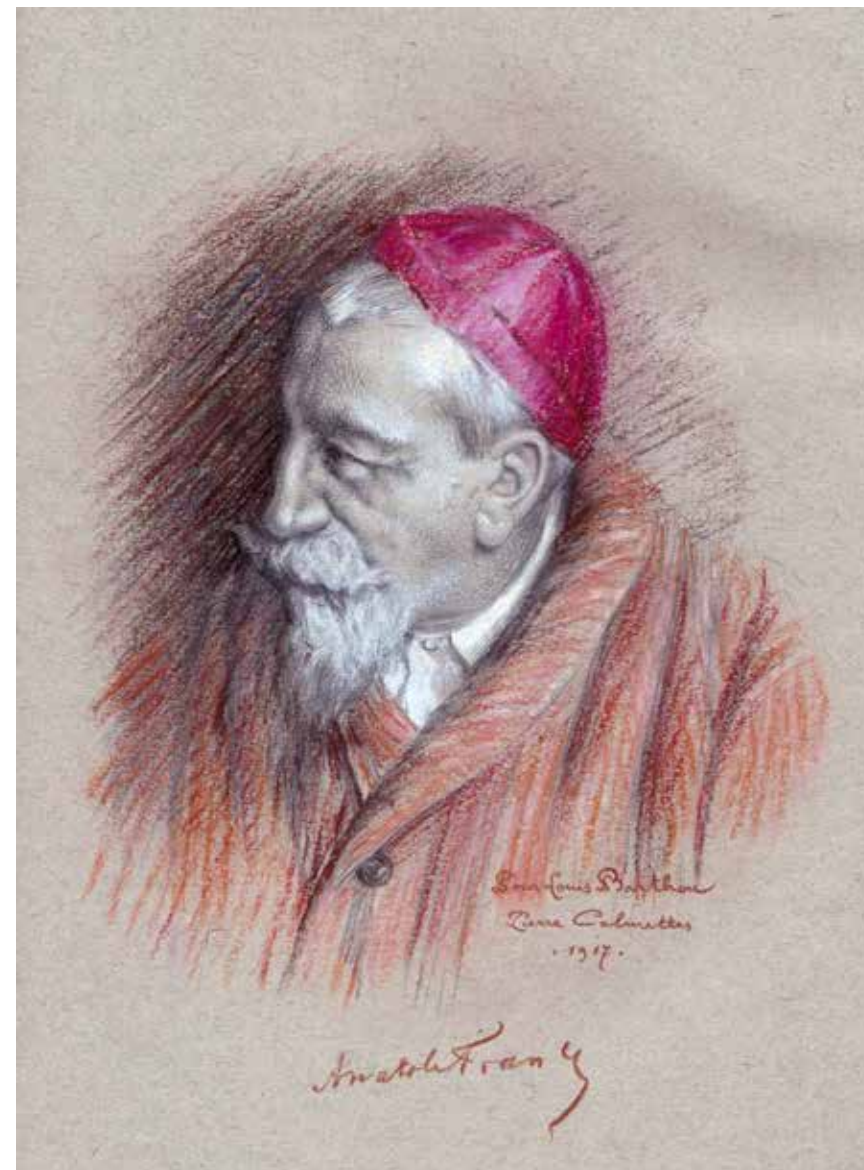
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